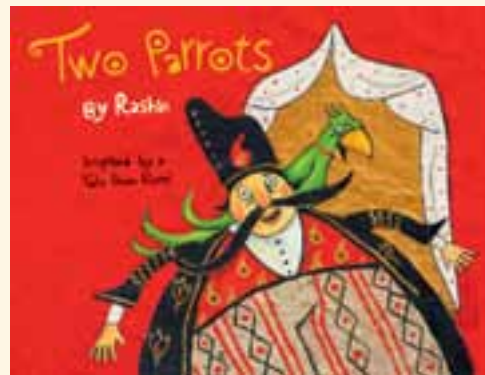


# Two Parrots

Inspired by a Tale from Rumi

RETOLD AND ILLUSTRATED

By Rashin



978-0-7358-4171-0  
\$17.95 US/18.95 Canadian  
On Sale May 2014!

**Rashin's** bright and lively illustrations are a feast for the eyes in this thoughtful story about what is most essential in life.

**Rashin** was born in Iran and now lives in Washington, DC. *Two Parrots* is her first book published in the United States. Her books for children have been published in Iran, France, Spain, Korea, Italy, and India. She has received many awards including The Golden Apple of Bratislava, and the IBBY Honor List, and her work was selected for the 2013 Bologna Book Fair Illustrators Exhibition. Visit her website at [www.rashinart.com](http://www.rashinart.com).

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## An interview with Rashin:

In what ways do you approach each medium (children's books, television, newspapers) differently?

I believe the boundaries are disappearing between various fields in the contemporary world. Depending on the concept, an artist can choose any medium to express their ideas. My picture books are for children and should communicate with kids so I always try to draw funny and simple characters to make them laugh and enjoy the story. In animation I'm

able to use sound, music, and movement aspects to bring my characters to life. When illustrating for newspapers I can add more mystery or deep meaning, more suitable for adults.

How do your experiences with publishing and exhibitions vary from country to country?

I have had a great experience working with different publishers and curators around the world. Each project has been an opportunity for me to learn about families from other cultures, and to introduce the Persian culture to them.

In what ways have Tehran and New York impacted your artistic style?

Living in a big cities like New York and Tehran which are very diverse have helped me to develop my style and open my mind to different ways of thinking.

There is a fable-like quality to your illustration; have fables influenced your art and storytelling, and if so, which ones in particular?

Yes, Persian literature is full of wonderful fables. Rumi, the 1001 Nights, Shahnameh, and other folk tales have greatly influenced my colors and style.

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